

Earth Charter Japan – Asia Pacific Committee

Summary of Activities Organized and Planned

2005 – 2012

2005–2006

- ① Translation of the English-language Earth Charter and its pamphlet into Japanese language and the publication of its Japanese versions for distribution to Japanese audience at various conferences and symposia organised by the Government of Japan, Japan chapter of GLOBE, private sector and civil society organisations;
- ② Symposium on Human Security and Our Shared Responsibility at Naha Municipal Hall, Okinawa in June, 2005;
- ③ Presentation of the Environmental Musical, “And Forest is Still Alive,” to spread the key messages of the Earth Charter in New York City (United Nations Auditorium) as well as in four cities across Japan, i.e., Tokyo, Urawa, Naha and Kanazawa.

2006–2007

- ① Publication of a Japanese-language book on the Earth Charter for easy reading among general public;
- ② Symposium on Environment, Development and North–South Dialogue at Tokyo Performing Arts Theatre Hall, Ikebukuro in June, 2006;
- ③ Presentation of the Environmental Musical, “And Forest is Still Alive,” to spread the key messages of the Earth Charter in four cities across Japan, i.e., Tokyo, Kawasaki, American Naval Base in Yokosuka and Mito.

2007–2008

- ① Symposium on Cultural Diversity under Globalisation at American Club, Tokyo in June, 2007
- ② Presentation of the Environmental Musical, “And Forest is Still Alive,” and “Where our Blue Planet is going,” to spread the key messages of the Earth Charter in three cities of EU, Hanover (at the Municipal Auditorium), Geneva (at the United Nations European Headquarters) and Paris (at American Church) as well as in four cities across Japan, i.e., Tokyo, Hamamatsu, Sapporo and Kanazawa;

2008–2009

- ① Symposium on Climate Change and Our Common Responsibility at Otsu Lake Biwa Concert Hall in June, 2008;
- ② Presentation of the Environmental Musical, “Where our Blue Planet is going,” to spread the key messages of the Earth Charter in four cities across Japan, i.e., Tokyo, Otsu, Saitama and Utsunomiya;

2009–2010

- ① Symposium on Climate Change and International Cooperation at Tokyo Performing Arts Theatre Hall, Ikebukuro in June, 2009;
- ② Presentation of the Environmental Musical, “Our Blue Planet, Will it Survive till Tomorrow,” to spread the key messages of the Earth Charter in three cities of the U.S.A.(at Kay Theatre, New York City, State University of New York, Campus in Long Island City and at the Japanese Embassy’s Cultural Center and at Smithsonian Institute Freer Gallery, Washington, D.C.) as well as at two places in Tokyo (at Shinjuku Municipal Hall and at Tokyo’s Women’s Plaza Theatre), as shown in Attachment 2..

2010–2011

- ① Symposium on Education for Sustainable Development in the Asia–Pacific Region: Private–Public Partnership at St. Paul University, Tokyo in September, 2010;
- ② Presentation of the Environmental Musical, “Our Blue Planet, Will it Survive till Tomorrow,” to spread the key messages of the Earth Charter in Tokyo (at Youth Olympic Centre Hall, Yoyogi), and three cities across Japan (at Kanazawa Municipal Theatre, Naha National Theatre and Minato Mirai Theatre, Yokohama).

2011–2012

- ① Publication of the Earth Charter Animated Version, focussing on Poverty Reduction, Food Security, Climate Change Adaptation and Mitigation, Human Rights Protection and World Peace without Nuclear and other Weapons for Mass Destruction;
- ② Symposium is planned on Water, Biodiversity and Our Common Future in Tokyo in June, 2011;
- ③ Presentation of the Environmental Musical, “Our Blue Planet, Will it Survive till Tomorrow,” is planned to spread the key messages of the Earth Charter in three cities (Beijing, Seoul and Singapore) in Asia–Pacific region as well as at three cities across Japan, i.e., Tokyo, Hikone and Sendai.